

CHANGES

VISIONS & EVOLUTIONS
IN PIANO MUSIC

46th INTERNATIONAL EPTA CONFERENCE

29 FEBRUARY – 3 MARCH 2024
LUCERNE, SWITZERLAND



HSLU Hochschule
Luzern



PROGRAMME

THURSDAY – FEBRUARY 29TH | SINGLE SESSIONS 13:15 – 18:30

OPENING CEREMONY & CONCERT: CAMILLA HOLLER DAVLETOVA & ARTEM MARKARYAN – PIANO

Igor Strawinsky: Le sacre du printemps

ANN DuHAMEL (USA)

Prayers for a Feverish Planet: New Piano Music About Climate Change – Lecture Recital

MIDORI KOGA / JESSICA JOHNSON (CAN / USA)

Beneath the Iceberg: The Power of Vulnerability in a Changing Musical World – Workshop

CARLOTTA MASCI (IT)

Settecento italiano (Italian 18th Century) – Lecture Recital

NATALIE KIRSCHSTEIN / SUSE PETERSEN (CH)

Insights into Piano Lessons for Young Adults with Refugee Experiences – Lecture

YUVAL ADMONY & TAMI KANAZAWA (ISR)

We've Got Rhythm – Lecture Recital

WELCOME RECEPTION

INAUGURAL CONCERT: "CONVERSATIONS" PIANO DUO MICHAEL ARBENZ & JEAN-PAUL BRODBECK

FRIDAY – MARCH 1ST | PARALLEL SESSIONS 09:30 – 18:15

RUEDI DEBRUNNER (CH)

OPEN COSMOS – Playing Fields for Piano – Lecture Recital

ESTHER BÄCHLIN

Improvisation for Piano Beginners – Lecture

SVETLANA KOTOVA (CL)

G.Soro and E.Soro: European legacy in Chilean music Lecture Recital

ALBERTO URROZ (ES)

Bach Goldberg Variations BWV 988 – Lecture Recital

LAIA MARTIN (ES)

Intermixing past and present soundscape in the performance of Cerdaña by Déodat de Séverac – Lecture

MATTHEW SCHELLHORN (UK)

Sand House: Carving Out a Niche in Composer-Pianist Collaboration – Lecture Recital

ANA MARIA BEGUŠ (SI)

There is no gender in music – Lecture Recital

ULRIKE WOHLWENDER / SILVIA MOLAN (DE)

Sirius 6.0 – piano keys that grow your hand – Lecture

MARTIN BERGGREN (SE)

Nordic Jazz – Nordic Sound - Nordic Improvisation – Lecture

DA-HEE KIM (UK)

A Fusion of Neobaroque and Contemporary styles in Ravel's Minuets – Lecture Recital

KAREN SCHLIMP (AT)

Kanunpiano Developments of Acoustic Instruments in Contemporary and Interdisciplinary Contexts Lecture with Videos and a live performance on a new instrument including UA Kanunpianopiece V (KS 2024) – Lecture Recital

IDA GAMULIN

Croatian Composers XIX / XX / XXI Century – Lecture Recital

BONNIE CHOI (USA)

Discovering Cécile Chaminade's Enchanting Piano Duets and Duos: How the Composer Reinvented Her Own Music – Lecture

IGOR LIPINSKI (USA)

The Tides of Change: Extended Techniques and the Art of Modern Piano Expression – Lecture Recital

WESLEY ROBERTS (USA)

1722 – A Pivotal Year in Western Music History – Lecture

OSCAR MACHHIONI (USA)

Teaching to Teach: A Practical Piano Pedagogy Curriculum to Implement in Universities and Conservatories – Lecture 45'

MICHELLE HÄFLIGER (CH)

Sound Bubbles – Music Education for Everyone – Lecture

INBAR ROTHSCHILD (IL)

In Search of Poetic Understanding: Pnina Salzman – Interpretation Coming to Life – Lecture

FELIX DIERGARTEN (CH)

Johann Baptist Cramer and the World of the Pianistes Compositeurs. Reconstructions of a lost culture. – Book Presentation

IVO HAAG (CH)

Ignaz Moscheles: Grande Sonate symphonique B Minor op. 112 – Lecture Recital

13:00 – 13:40 GENERAL MEETING EPTA SWITZERLAND

19:00 GUIDED CITY TOUR ENDING WITH A SHORT ORGAN CONCERT IN THE JESUITENKIRCHE

PROGRAMME

SATURDAY – MARCH 2ND | PARALLEL SESSIONS 09:30 – 17:45**JEAN-JACQUES DÜNKI (CH)**

Visit the artist at his workshop (Robert Schumann) – Lecture Recital

MAILYN REBECCA HENSELER (CH)

HOLISTIC, INTERCONNECTED AND BRAIN-FRIENDLY LEARNING AT THE PIANO – The salvation for the digitally spoiled student brains of a TikTok generation? – Lecture

STEPHEN POWER (UK)

Some thoughts on piano teacher training in general, and more specifically, through the Suzuki Approach – Lecture

SUSAN CHAN (USA)

Scenes from a Jade Window: A Multimedia Lecture Recital of New Teaching and Performing Pieces by Major Contemporary Chinese Composers – Lecture Recital

RAPHAËL SUDAN (CH)

From post-serialism to indeterminacy: how improvisation has regained its place in western musical creation – Lecture

YULIA CHAPLINA (UK)

Exploring Evolution and Variety of Piano Touch; Workshop – Recital

ISABEL GABBE / HEIDI SCHNEIDER (AT)

What changes through handedness?! – Lecture

PIA BOSE/ANTONIO PASTOR (CH)

Dancing Out of the Past – The Evolution of a Genre and its Interpretation: Ravel's La Valse and Carl Vine's Sonata for Piano Four Hands (II. Waltz) – Lecture Recital

MONICA TEDESCU-ROHDE (NO)

Fanny's Year – Lecture Recital

POOYAN AZADEH (IR)

Intercultural Piano Pedagogy Project – Lecture Recital

GAIL BERENSON / LINDA COCKEY (USA)

How A Student's Mental Wellbeing Impacts Their Learning – Lecture

MARCELLA CRUDELI (IT)

The evolution of Italian music from the 18th century to the present day – Lecture Recital

PENELOPE ROSKELL (UK)

Changing our approach to technical training: healthy techniques for injury prevention and recovery – Workshop

LILIIA MITRONINA (CH)

Not just a master thesis: The Journey of Creating a Book of Tatar Piano Music

CAMILLA HOLLER DAVLETOVA (CH/DE)

Album for Beginners & Young Pianists (Compositions for Children and Teenagers)

Master Thesis Presentations (Lucerne School of Music)

ALLAN DUARTE MANHAS (DE)

Exploring the Preludes for Piano of Jean Coulthard (1908-2000), a Canadian Female Pioneer – Lecture Recital

OLGA ČEPOVECKA (LV)

Music pedagogy for adults: conceptual basis and practice

GABRIEL JETTER (CH)

Leaning by Ear

Master Thesis Presentations (Lucerne School of Music)

12:50 – 13:50 AGM EPTA UK / INTERNATIONAL

19:30 CONFERENCE DINNER

SUNDAY – MARCH 3RD | SINGLE SESSIONS 09:30 – 13:15**LOIS SVARD (USA)**

Piano Pedagogy and the Brain – Lecture

DANIEL EN-HAO LIN (USA/CAN)

Love for the Homeland – Expressions of Nostalgia, Patriotism, and Longing through the eyes of Tyzen Hsiao and Frederic Chopin – Lecture Recital

MIHA HAAS (SI)

No Lecture is Better Than a Bad Lecture – Lecture

LUIS PIPA (PT)

Hidden polyphony and tempo inflections in Mozart's piano sonatas

CLOSING CEREMONY & CONCERT: ROBERT KOLINSKY & TOMAS DRATVA – PIANO

George Gershwin: Rhapsody in Blue



40TH BIRTHDAY!

2024, EPTA Switzerland celebrates its 40th birthday! We are delighted to be holding the *46th International EPTA Conference* in Switzerland to mark this occasion. The conference will take place in Lucerne, in the heart of Switzerland, in the newly built, architecturally fascinating premises of the Lucerne School of Music.

With the theme *CHANGES – Visions and Evolutions in Piano Music*, we focus on unceasing developments and innovations in the history – and the present! – of piano music and pedagogy. Where do revolutions and historical changes occur, which developments and evolutions proceed slowly and silently, what is about to change in the coming years? How do composers, performers and pedagogues respond to a constantly changing world?

We look forward to welcoming you in Lucerne!

Tomas Dratva
President EPTA Switzerland

LOCATION

Hochschule Luzern – Musik
Arsenalstrasse 28a | 6010 Luzern-Kriens

CONTACT

EPTA Switzerland
info@epta.ch | EPTA.CH

REGISTRATION & ENTRANCE FEES

	COMPLETE		TWO-DAYS	
	EARLY BIRD	REGULAR	THU & FRI	SAT & SUN
NON-EPTA MEMBER	300 CHF	320 CHF	250 CHF	250 CHF
EPTA MEMBER	200 CHF	220 CHF		
LECTURER	150 CHF	170 CHF		
STUDENT	100 CHF	120 CHF		
EPTA PRESIDENT & MEMBER OF THE BOARD OF TRUSTEES		free		
PIANO STUDENT & PROFESSOR OF HSLU		free (Lunch catering not included)		



Registration is open until February 15th 2024
Early Bird deadline: December 31st 2023

Further information and registration: EPTA.CH

All entrance fees include a lunch catering service on Friday and Saturday and the guided city tour on Friday.

The **Conference Dinner** will take place in Lucerne on Saturday, March 2nd 2024 (costs: 90 CHF).

A reservation is necessary.

Please transfer the registration fee payable within 15 days after registering to the following account:

EPTA Switzerland, 5000 Aarau
IBAN: CH73 0900 0000 8005 3207 2
POFICHBEXX