

PROGRAMME

SATURDAY – MARCH 2ND | PARALLEL SESSIONS 09:30 – 17:45**JEAN-JACQUES DÜNKI (CH)**

Visit the artist at his workshop (Robert Schumann) – Lecture Recital

MAILYN REBECCA HENSELER (CH)

HOLISTIC, INTERCONNECTED AND BRAIN-FRIENDLY LEARNING AT THE PIANO – The salvation for the digitally spoiled student brains of a TikTok generation? – Lecture

STEPHEN POWER (UK)

Some thoughts on piano teacher training in general, and more specifically, through the Suzuki Approach – Lecture

SUSAN CHAN (USA)

Scenes from a Jade Window: A Multimedia Lecture Recital of New Teaching and Performing Pieces by Major Contemporary Chinese Composers – Lecture Recital

RAPHAËL SUDAN (CH)

From post-serialism to indeterminacy: how improvisation has regained its place in western musical creation – Lecture

YULIA CHAPLINA (UK)

Exploring Evolution and Variety of Piano Touch; Workshop – Recital

ISABEL GABBE / HEIDI SCHNEIDER (AT)

What changes through handedness?! – Lecture

PIA BOSE / ANTONIO PASTOR (CH)

Dancing Out of the Past – The Evolution of a Genre and its Interpretation: Ravel's La Valse and Carl Vine's Sonata for Piano Four Hands (II. Waltz) – Lecture Recital

MONICA TOMESCU-ROHDE (NO)

Fanny's Year – Lecture Recital

POOYAN AZADEH (IR)

Intercultural Piano Pedagogy Project – Lecture Recital

GAIL BERENSON / LINDA COCKEY (USA)

How A Student's Mental Wellbeing Impacts Their Learning – Lecture

MARCELLA CRUDELI (IT)

The evolution of Italian music from the 18th century to the present day – Lecture Recital

PENELOPE ROSKELL (UK)

Changing our approach to technical training: healthy techniques for injury prevention and recovery – Workshop

LILIA MITRONINA (CH)

Not just a master thesis: The Journey of Creating a Book of Tatar Piano Music

CAMILLA HOLLER DAVLETOVA (CH/DE)

Album for Beginners & Young Pianists (Compositions for Children and Teenagers)

Master Thesis Presentations (Lucerne School of Music)

ALLAN DUARTE MANHAS (DE)

Exploring the Preludes for Piano of Jean Coulthard (1908-2000), a Canadian Female Pioneer – Lecture Recital

OLGA ČEPOVECKA (LV)

Music pedagogy for adults: conceptual basis and practice

GABRIEL JETTER (CH)

Leaning by Ear

Master Thesis Presentations (Lucerne School of Music)

12:50 – 13:50 AGM EPTA UK / INTERNATIONAL

19:30 CONFERENCE DINNER

SUNDAY – MARCH 3RD | SINGLE SESSIONS 09:30 – 13:15**LOIS SVARD (USA)**

Piano Pedagogy and the Brain – Lecture

DANIEL EN-HAO LIN (USA/CAN)

Love for the Homeland – Expressions of Nostalgia, Patriotism, and Longing through the eyes of Tyzen Hsiao and Frederic Chopin – Lecture Recital

MIHA HAAS (SI)

No Lecture is Better Than a Bad Lecture – Lecture

LUIS PIPA (PT)

Hidden polyphony and tempo inflections in Mozart's piano sonatas

CLOSING CEREMONY & CONCERT: ROBERT KOLINSKY & TOMAS DRATVA – PIANO

George Gershwin: Rhapsody in Blue